

ART at AS/A2 LEVEL

EXAMINATION BOARD: OCR Fine Art

WHY STUDY ART?

Art is a form of communication and expression: a visual language. The main aims of this Fine Art course are to:

- Develop intellectual, imaginative, creative and intuitive powers
- Develop investigative, analytical, experimental, technical and expressive skills, aesthetic understanding and critical judgment
- Develop knowledge and understanding of the role of the achievements of artists, craftspeople and designers in the past and in contemporary society
- Develop an understanding of the relationship between, and the connections across the disciplines of art, craft and design

The Fine Art course consists of Painting, drawing, printmaking, sculpture, Lens based imagery and alternative media. The skills which you develop will be varied and you will be taught a working knowledge of materials, practices and technology within art. You will develop your imaginative and creative powers and experimental, analytical and documenting skills.

ENTRY REQUIREMENTS

The best foundation for success in AS and A Level Art is a good grade at GCSE Art. If you have a genuine love of the subject or if you are creative or “good at drawing” you may have the basic skills to succeed. It is important however to seek the advice of the Head of Art before deciding on taking the course.

SUBJECT SPECIFICATION

Advanced Subsidiary

Unit 1 Coursework Portfolio

- Candidates produce a portfolio of work from starting points, topics or themes.
- The focus is on including work that shows exploration, research, acquisition of techniques and skills.

Unit 2 Controlled Assignment

- Candidates select one starting point from an early release question paper.
- Candidates are given a minimum of three weeks at least to plan and prepare.
- Candidates are given five hours of controlled time to work on developing their ideas to realisation.

Advanced Level

Unit 3 Personal Investigation

- Candidates submit one major project that has a personal significance.
- The Investigation includes a related personal study that must be between 1000 and 3000 words.

Unit 4 Controlled Assignment

- Candidates select one starting point from an early release question paper.
- Candidates are given a minimum of three weeks at least in which to plan and prepare.
- Candidates are then given 15 hours of controlled time to realise ideas into a final outcome.

HIGHER EDUCATION AND CAREER CHOICES

The study of Art is useful or necessary for most degree courses and if you wish to go on to study: Architecture, Graphic Design, Fashion and Textiles, Product Design, Conservation, Illustration, Photography, Media, Theatre it is a requirement .It is vital for further study on the Art Foundation course.

FURTHER INFORMATION

Students or parents requiring any further details are most welcome to contact Mrs. A.M. Stonehill, Head of Art.